

ISO/IEC JTC 1/SC 2
CODED CHARACTER SETS
SECRETARIAT: JAPAN (JISC)

DOC TYPE: Application for Registration

TITLE: Application for Registration No.212, Extension of the Latin alphabet coded character set for bibliographic interchange

SOURCE: National Body of Ireland

PROJECT: --

STATUS: This document is circulated to the SC 2 members for review and comment by 1998-10-15.

ACTION ID: COM

DUE DATE: 1998-10-15

DISTRIBUTION: P, O and L Members of ISO/IEC JTC 1/SC 2
WG Conveners and Secretariats
Secretariat, ISO/IEC JTC 1
ISO/IEC ITTF

NO. OF PAGES: 6

ACCESS LEVEL: Open

WEB ISSUE #: 021

Contact: Secretariat ISO/IEC JTC 1/SC 2 - Toshiko KIMURA
IPSJ/ITSCJ (Information Processing Society of Japan/Information Technology Standards Commission of Japan)*
Room 308-3, Kikai-Shinko-Kaikan Bldg., 3-5-8, Shiba-Koen, Minato-ku, Tokyo 105-0011 JAPAN
Tel: +81 3 3431 2808; Fax: +81 3 3431 6493; Telex: 2425340 IPSJ J; email: kimura@itsecj.ipsj.or.jp
*A Standard Organization accredited by JISC

TYPE: 94-character graphic character set	REGISTRATION NUMBER: 212 DATE OF REGISTRATION:
ESCAPE SEQUENCE	G0: ESC 02/08 02/01 F G1: ESC 02/09 02/01 F G2: ESC 02/10 02/01 F G3: ESC 02/11 02/01 F C0: - C1: -
NAME Extension of the Latin alphabet coded character set for bibliographic interchange	
DESCRIPTION A set of 76 graphic characters used in languages using a Latin alphabet and in transliteration or romanization of languages using other alphabets, intended for use in conjunction with the International Reference Version (IRV) of ISO 646. This registration harmonizes with ISO/IEC 10646-1 as regards character names, and gives UCS mappings where available.	
SPONSOR NSAI (National Standards Authority of Ireland)	
ORIGIN ISO 5426:1980	
FIELD OF UTILIZATION Bibliographic information interchange.	

				b ₈	1	1	1	1	1	1	1	1		
				b ₇	0	0	0	0	1	1	1	1		
				b ₆	0	0	1	1	0	0	1	1		
				b ₅	0	1	0	1	0	1	0	1		
					0	1	2	3	4	5	6	7		
b ₄	b ₃	b ₂	b ₁											
0	0	0	0	0				‘	ò	q̇				0
0	0	0	1	1			i	’	ò	q̇	Æ	æ		1
0	0	1	0	2			”	,	ó	q̇	Ð	đ		2
0	0	1	1	3			£		ô	q̇		ð		3
0	1	0	0	4			\$		õ	q̇				4
0	1	0	1	5			¥		ō	q̇		ı		5
0	1	1	0	6			†	‡	ö	q̇	ı	ij		6
0	1	1	1	7			§	•	ó	q̇				7
1	0	0	0	8			’	”	ö	q̇	Ł	ł		8
1	0	0	1	9			‘	’	ö	q̇	Ø	ø		9
1	0	1	0	10			“	”	ó	q̇	Œ	œ		A
1	0	1	1	11			«	»	ó	q̇		ß		B
1	1	0	0	12			ˆ	#	ó		þ	þ		C
1	1	0	1	13			©	’	ó	ó				D
1	1	1	0	14			®	”	ó	ò				E
1	1	1	1	15			®	¿	ö	ö				F
					0	1	2	3	4	5	6	7	hex	

Pos.	Name	Note
02/00	(This position shall not be used)	
02/01	INVERTED EXCLAMATION MARK	U+00A1
02/02	DOUBLE LOW-9 QUOTATION MARK	U+201E
02/03	POUND SIGN	U+00A3
02/04	DOLLAR SIGN	U+0024
02/05	YEN SIGN	U+00A5
02/06	DAGGER	U+2020
02/07	SECTION SIGN	U+00B6
02/08	PRIME	U+2033
02/09	LEFT SINGLE QUOTATION MARK	U+2018
02/10	LEFT DOUBLE QUOTATION MARK	U+201C
02/11	LEFT-POINTING DOUBLE ANGLE QUOTATION MARK	U+00AB
02/12	MUSIC FLAT SIGN	U+266D
02/13	COPYRIGHT SIGN	U+00A9
02/14	SOUND RECORDING COPYRIGHT	U+2117
02/15	REGISTERED SIGN	U+2122
03/00	MODIFIER LETTER LEFT HALF RING	U+02BD
03/01	MODIFIER LETTER RIGHT HALF RING	U+02BE
03/02	SINGLE LOW-9 QUOTATION MARK	U+201A
03/03	(This position shall not be used)	
03/04	(This position shall not be used)	
03/05	(This position shall not be used)	
03/06	DOUBLE DAGGER	U+2021
03/07	MIDDLE DOT	U+00B7
03/08	DOUBLE PRIME	U+2033
03/09	RIGHT SINGLE QUOTATION MARK	U+2019
03/10	RIGHT DOUBLE QUOTATION MARK	U+201D
03/11	RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK	U+00BB
03/12	MUSIC SHARP SIGN	U+266F
03/13	MODIFIER LETTER PRIME	U+02B9
03/14	MODIFIER LETTER DOUBLE PRIME	U+02BA
03/15	INVERTED QUESTION MARK	U+00BF

Pos.	Name	Note
04/00	COMBINING HOOK ABOVE	U+0309
04/01	COMBINING GRAVE ACCENT	U+0300
04/02	COMBINING ACUTE ACCENT	U+0301
04/03	COMBINING CIRCUMFLEX ACCENT	U+0302
04/04	COMBINING TILDE	U+0303
04/05	COMBINING MACRON	U+0304
04/06	COMBINING BREVE	U+0306
04/07	COMBINING DOT ABOVE	U+0307
04/08	COMBINING DIAERESIS	U+0308
04/09	COMBINING SMALL E ABOVE	
04/10	COMBINING RING ABOVE	U+030A
04/11	COMBINING COMMA ABOVE RIGHT	U+0315
04/12	COMBINING TURNED COMMA ABOVE	U+0312
04/13	COMBINING DOUBLE ACUTE ACCENT	U+030B
04/14	COMBINING HORN	U+031B
04/15	COMBINING CARON	U+030C
05/00	COMBINING CEDILLA	U+0327
05/01	COMBINING LEFT HALF RING BELOW	U+031C
05/02	COMBINING COMMA BELOW	U+0326
05/03	COMBINING OGONEK	U+0328
05/04	COMBINING RING BELOW	U+0325
05/05	COMBINING BREVE BELOW	U+032E
05/06	COMBINING DOT BELOW	U+0323
05/07	COMBINING DIAERESIS BELOW	U+0324
05/08	COMBINING LOW LINE	U+0332
05/09	COMBINING DOUBLE LOW LINE	U+0333
05/10	COMBINING VERTICAL LINE BELOW	U+0329
05/11	COMBINING CIRCUMFLEX ACCENT BELOW	U+032D
05/12	(This position shall not be used)	
05/13	COMBINING LIGATURE LEFT HALF	U+FE20
05/14	COMBINING LIGATURE RIGHT HALF	U+FE21
05/15	COMBINING DOUBLE TILDE RIGHT HALF	U+FE23

Pos.	Name	Note
06/00	(This position shall not be used)	
06/01	LATIN CAPITAL LETTER AE	U+00C6
06/02	LATIN CAPITAL LETTER D WITH STROKE	U+0110
06/03	(This position shall not be used)	
06/04	(This position shall not be used)	
06/05	(This position shall not be used)	
06/06	LATIN CAPITAL LIGATURE IJ	U+0132
06/07	(This position shall not be used)	
06/08	LATIN CAPITAL LETTER L WITH STROKE	U+0141
06/09	LATIN CAPITAL LETTER O WITH STROKE	U+00D8
06/10	LATIN CAPITAL LIGATURE OE	U+0152
06/11	(This position shall not be used)	
06/12	LATIN CAPITAL LETTER THORN	U+00DE
06/13	(This position shall not be used)	
06/14	(This position shall not be used)	
06/15	(This position shall not be used)	
07/00	(This position shall not be used)	
07/01	LATIN SMALL LETTER AE	U+00E6
07/02	LATIN SMALL LETTER D WITH STROKE	U+0111
07/03	LATIN SMALL LETTER ETH	U+00F0
07/04	(This position shall not be used)	
07/05	LATIN SMALL LETTER DOTLESS I	U+0131
07/06	LATIN SMALL LIGATURE IJ	U+0133
07/07	(This position shall not be used)	
07/08	LATIN SMALL LETTER L WITH STROKE	U+0142
07/09	LATIN SMALL LETTER O WITH STROKE	U+00F8
07/10	LATIN SMALL LIGATURE OE	U+0153
07/11	LATIN SMALL LETTER SHARP S	U+00DF
07/12	LATIN SMALL LETTER THORN	U+00FE
07/13	(This position shall not be used)	
07/14	(This position shall not be used)	
07/15	(This position shall not be used)	